



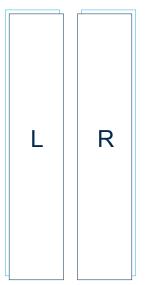
The Segno range proves that classic design can also become the most contemporary when used in the right way.

Whether in a modern or industrial rooftop flat, a classic turn of the century apartment or a villa inspired by an Italian mansion, Segno makes a great flooring choice when it comes to enhancing your style. Revisiting the classic patterned floor with a more modern approach, Segno gives you artistic license to create your own patterned floor layout, combining our exceptional quality and finishes with a modular technology that allows for almost infinite range of unique pattern options. Whether you opt for a timeless herringbone pattern or create your own, Segno can take any space to its full potential.

With this book Tarkett gives you some recipes to start your creative journey.

#### **Patterns**

The various patterns will be created by mixing the colours and by using different shares of LEFT and RIGHT planks. All recipes are made for a standard rectangular room size of  $20 \text{ m}^2$ . Since the material quantity depends on the settings of the installation area we recommend to verify with your installer for the exact amount of material needed. Each recipe has an indication of number of boxes to be ordered, where waste is included. Every box includes  $30 \text{ planks} = 2,16 \text{ m}^2$ .



#### **LEFT and RIGHT planks**

Please note that LEFT and RIGHT planks are in separate boxes with different material codes.

To identify plank orientation, place both planks with wear layer upwards and the short side groove facing you. The LEFT plank is characterized by the long side tongue is to the left and for the RIGHT plank to the right.

For herringbone pattern both LEFT (L) and RIGHT (R) planks are needed. For patterns such as Stack bond, only one type should be used and the installation can be made with either LEFT or RIGHT planks.

For other patterns the ratio between LEFT and RIGHT planks might be uneven, for example 5 to 1.

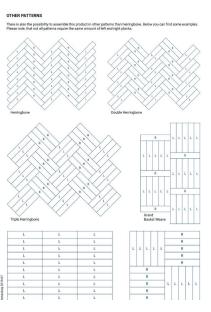
Keep this in mind when ordering material since switching between LEFT and RIGHT planks might be possible.

Dimensions: 600 x 120 mm

Aspect ratio: 5:1

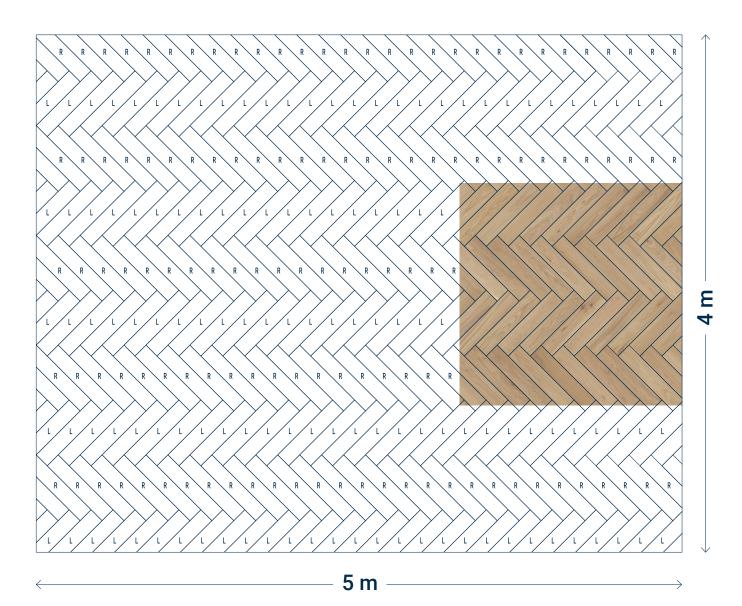
For installation instructions please visit tarkett.com





#### MODULAR PATTERN FLOOR

### Herringbone



<b>COMPOSITION</b>	
FOR 20 m <sup>2</sup>	

Evample	of colours
Lyailihie	oi colouis
(for this	composition)
(101 11115	composition)

L / R number of boards:

Surface area + 8% wastage (m²):

L / R number of boxes\*:



Colour 1
Oak Limestone

/



Colour 2
Oak Blonde
L=150 / R=150

21,6

L=5 / R=5

**Colour 3**Oak Transparent

/



Colour 4
Oak Old Grey

Jak Old Gley

/



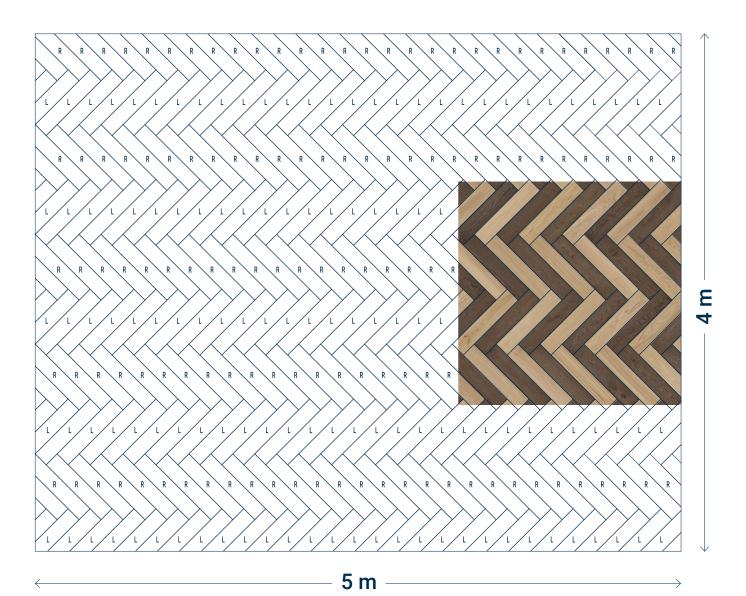
Colour 5
Oak Old Brown

/



MODULAR PATTERN FLOOR

## Herringbone

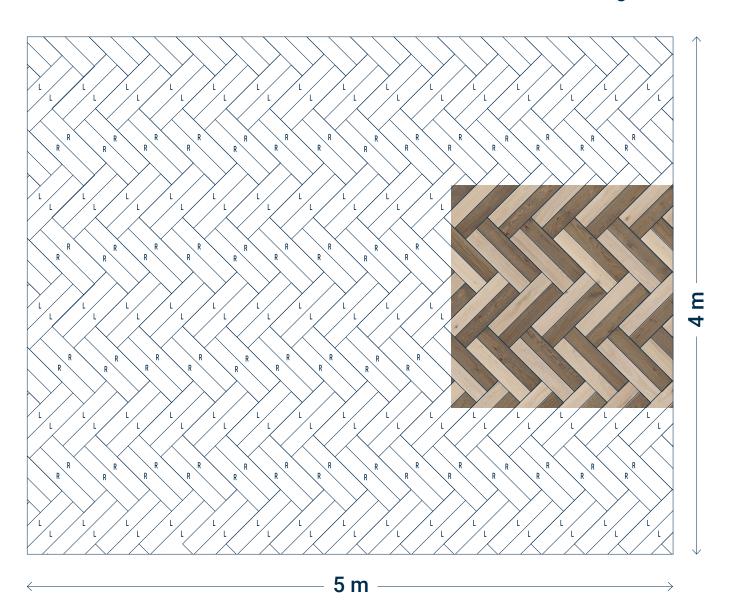


COMPOSITION FOR 20 m <sup>2</sup>	*				
Example of colours	Colour 1	Colour 2	Colour 3	Colour 4	Colour 5
(for this composition)	Oak Limestone	Oak Blonde	Oak Transparent	Oak Old Grey	Oak Old Brown
L / R number of boards:	/	L=75 / R=75	/	/	L=75 / R=75
Surface area + 8% wastage (m²):	1	10,8	/	/	10,8
L / R number of boxes*:	/	L=3 / R=3	/	/	L=3 / R=3



# SEGNO MODULAR PATTERN FLOOR

## Double Herringbone



COMPOSITION FOR 20 m <sup>2</sup>				
Example of colours	Colour 1	Colour 2	Colour 3	
(for this composition)	Oak Limestone	Oak Blonde	Oak Transparent	

(for this composition)	Oak Limestone	Oak Blonde	Oak Transparent	Oak Old Grey	Oak Old Brown
L / R number of boards:	L=75 / R=75	/	/	L=75 / R=75	/
Surface area + 8% wastage (m²):	10,8	/	/	10,8	/
L / R number of boxes*:	L=3 / R=3	/	/	L=3 / R=3	/

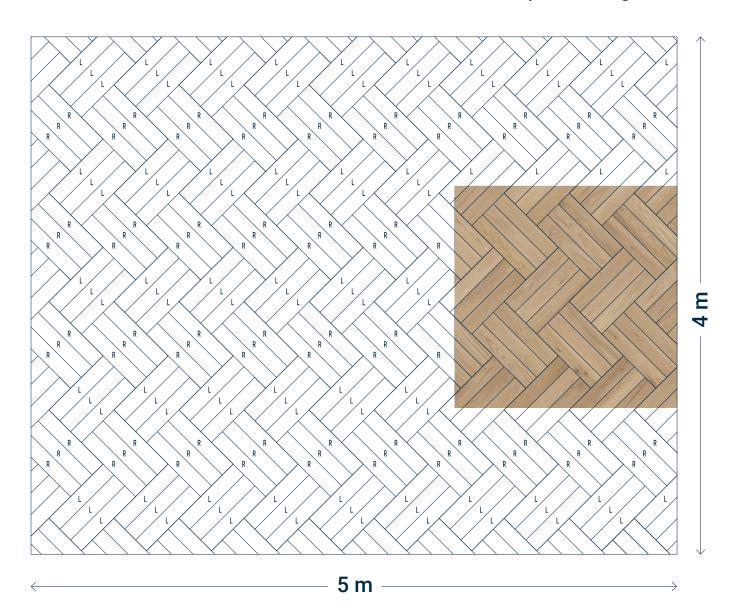


Colour 4

Colour 5

# SEGNO MODULAR PATTERN FLOOR

### Triple Herringbone



COMPO	SITION
<b>FOR 20</b>	$m^2$

Example	of colours
•	
(tor this	composition)

L / R number of boards:

Surface area + 8% wastage (m²):

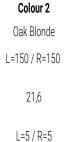
L / R number of boxes\*:



Colour 1
Oak Limestone
/

/













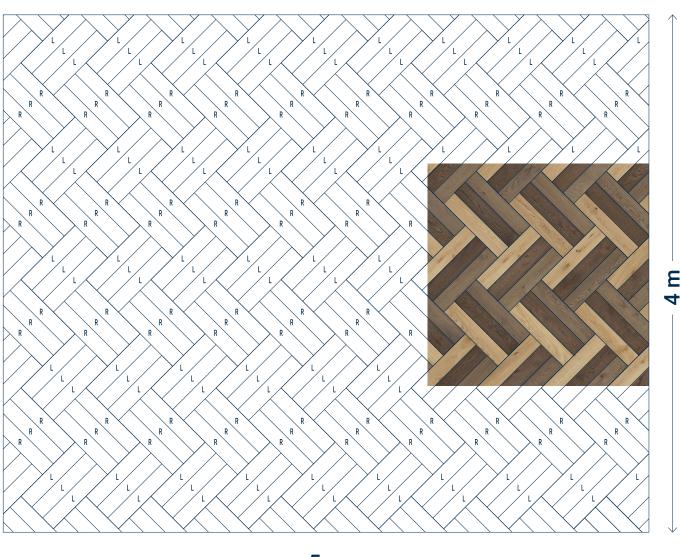


Oak Old Brown
/



# SEGNO MODULAR PATTERN FLOOR

### Triple Herringbone



$\leftarrow$	$-\!\!\!-\!\!\!-\!\!\!-\!\!\!-\!\!\!-\!\!\!-\!\!\!-\!\!\!-\!\!\!\!-\!\!\!\!$	>

Colour 2

<b>COMPOSITION</b>
FOR 20 m <sup>2</sup>

Example of colours (for this composition)

 $\ensuremath{\mathsf{L}}$  / R number of boards:

Surface area + 8% wastage (m²):

L / R number of boxes\*:



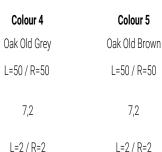
Colour 1
Oak Limestone
/

imestone Oak Blonde
/ /
/ /
/ /



Colour 3
Oak Transparent
L=50 / R=50
7,2
L=2 / R=2







#### MODULAR PATTERN FLOOR

### Square

R R R		R	R L L L L L R R	
R L L L L L		R R R R	R R R R L L L L R L L L L	
R R R	R	R R R L L L L L	R R L L L	R R
R R	R	R R R	R L L L R R R	
	R R R			4
R R R		R	1000	
L L L L L	R R R R	R	R	R R R R R R
R R R	R	R R R L L L L L L R	R R R R R R R R R R R R R R R R R R R	L L L L L

_	5 m	
	<b>5</b> III	

# COMPOSITION FOR 20 m<sup>2</sup>



Colour 1



Colour 2



Colour 3





Example of colours (for this composition)

L / R number of boards:

Oak Limestone

Oak Blonde L=151 / R=151

Oak Transparent

**Colour 4**Oak Old Grey

**Colour 5**Oak Old Brown

Surface area

+ 9% wastage (m²):

L / R number of boxes\*:

21,7

L=6 / R=6

/

\*Horizontal and vertical planks must have different orientations. Switching (L) left boards for (R) right boards is possible.

<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



#### MODULAR PATTERN FLOOR

### Square

R R R	L	L	L	L	L			R R R			L	L	L	LL			R R R			L	L	L	L	L			R R			L	L	L	L	L			`
R L L L L L			R R R			L	L	R	L	L		I	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		L	L	R	L	L			R R R			L	L	R	L	L			R R R					
R R R	L	L	R		L			R R			L		?	LL			R R R			L	L	R	4	3		414						R	Confession				
R R			R R R			L	L	R R	L	L			₹ ₹		L	L	R R	L	L									100			7 6					E	=
R R R			R					R R			L		R	LLL			R R			L	L		7			111	180									4 m	r
R R			R					R R					₹ ?				R R					R R	TO SECOND	September 1								R R			-		
R R			R R R			L	L	R R	L	L			?		L	L	R R	L	L			R R R			L	L	R R	L	L			R R					
R R	L	L	L	L	L			R R			L	L	L	LL			R R			L	L	L	L	L			R R			L	L	L	L	L		$\downarrow$	/

$\leftarrow$	5	i m	
		, III , , , , , , , , , , , , , , , , ,	

### **COMPOSITION** FOR 20 m<sup>2</sup>



Colour 1

Oak Limestone









Example of colours
(for this composition)

L / R number of boards:

Surface area + 9% wastage (m<sup>2</sup>):

Colour 2
Oak Blonde
/

	Colour 3
(	Dak Transparent
	L=151
	10,9

L=6

Colour 4	
Oak Old Grey	
/	

Colour 5
Oak Old Brown
R=151



<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



L / R number of boxes\*:

<sup>10,9</sup> R=6

 $<sup>{}^{\</sup>star}\text{Horizontal and vertical planks must have different orientations. Switching (L) left boards for (R) right boards is possible.}$ 

#### MODULAR PATTERN FLOOR

Ladder

	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	
					L					L					L					L					L					L					L					L	
	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	
Ш					L					L					L					L					L																
										L										L							A	1/4	NA I	III	N/S	101	W		AM			18	WAS	WA	177.5
																																				1				M	
	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R		N.			Y							6		Y	
					L					L					L					L					L		M'A			<b>C</b>	9	1/18			HACK.	1000	TELL	200		2002	<u> </u>
																												1/2					MI		M						
	R	,	n	R	,	R		,	_	_	_	,	, n	,	,	,	, n	п	п	п	п	,	n	R											PA						
	п	,	I.	, n	, n	"	"	, n	, n	, n	, n	"	,	\ \	\ \	\ \	, r	N.	N.	IX.	n	,	ĸ	^	^	,									M			43			
																												V		1								29	1/6		
					L	1				L					L					L					L									(Illic	(C)	SCOTO NAME			900		
																											1								A	161					
	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	
Ш					Ļ					<u> </u>					_										$\Box$																
$\vdash$					L					L					L					L					L					L					L					L	
	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	

COI	MPC	SIT	ION
<b>FOF</b>	<b>20</b>	m²	



Colour 1

Oak Limestone



5 m







Example of colours (for this composition)

L / R number of boards:

Colour 2 Oak Blonde L=50 / R=248

21,5

Colour 3 Colour 4 Oak Transparent

Oak Old Grey

Colour 5 Oak Old Brown

L / R number of boxes\*:

+ 7% wastage (m<sup>2</sup>):

Surface area

L=2 / R=9

<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



 $<sup>{}^{\</sup>star}\text{Horizontal and vertical planks must have different orientations. Switching (L) left boards for (R) right boards is possible.}$ 

#### MODULAR PATTERN FLOOR

Ladder

R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	
				L					L					L					L					L					L					L					L	
R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	
				L					L					L					L					L										N. J. D.	50000				700	
R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R			A						Market State of the State of th		CHARLOW WILLS	*****************	No Color		5 TO TO THE
				L					L					L					L					L													233	1		1
R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R			以外が大学など	なるのではいる	1111 CO TES	1	10.00	100	The State of the S				V	300 - CO - CO	
				L					L					L					L					L											C			60		
R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	
				L					L					L					L					L					L					L					L	
R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	R	

COMPO	SITION
<b>FOR 20</b>	$m^2$











Example of colours
(for this composition)

L / R number of boards:

Surface area + 7% wastage (m<sup>2</sup>):

L / R number of boxes\*:

+	

Colour 1	Colour 2
Oak Limestone	Oak Blonde
/	L=50

3,6

L=2

Colour 3	
Oak Transparent	
/	
/	

		11
		9
	100	-
^	ىماد	

R=9

Colour 4	Colour 5
Oak Old Grey	Oak Old Brown
R=248	/
17,9	/

<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



 $<sup>{}^{\</sup>star}\text{Horizontal and vertical planks must have different orientations. Switching (L) left boards for (R) right boards is possible.}$ 

#### MODULAR PATTERN FLOOR

### **Grand Basket Weave**

									_				_								
		<del></del>			_		_				_				_		.		_		
L	₹	L	R	L	R	L	R		L		R		L		R		L		R		
	₹		R	-	R		R				R				R				R		
	 1		R		R		R				R				R				R		
R		R		R		R			R				R				R				
R		R		R		R			R				R				R		l l		
R		R	L	R	L	R	L						R		L		R	R			
R		R		R		R			R				R				R				
R		R		R		R			R				R				R				
	₹		R		R		R				R				R				R		
	₹		R		R		R					# 3>		92						- 4	
L	₹	L	R	L	R	L	R		L				1	-	7		W/			-	
	₹		R		R		R				*		W			(Harrison)	100				
	₹		R		R		R		Ī			Burne	-	CASSE		ation	11/10			200	
R		R		R		R			R										70		
R		R		R		R			R			4	-	-				-			
R	. 🗀	R	L	R	L	R	L		R			C		33.						2	
R		R		R	Ī	R			R												
R		R		R	Ì	R			R			and a		7							
	₹		R		R		R						MA				14/16			> mount	
	₹		R	ı	R		R							7							
ιĖ	₹		R	ı	R	L	R		L			230						- 40			
H	₹		R	F	R		R								1					The same of the sa	
	₹		R	H	R		R		ŀ									100			
R		R		R		R			R				R				R	2 22			
R		R	=	R		R			R				R				R				
R	. 🗕	R	$\dashv_{\iota}$	R	L	R	L		R		L		R		L		R		ارا		
R	-	R		R		R	-		R				R		-		R				
R		R	$\dashv$	R	}	R	-		R		-		R				R				
1			R	$\stackrel{\circ}{\dashv}$	R	IN.	R				R				R		<u> </u>		R		
H	`		R	- }	R		R		+		R				R				R		
L	₹	-	R	ŀ	R	L	R		١		R		ı		R		L		R		
۱-	₹		R	١,	R	L	R		١,		R		١,		R				R		
-				-					-												
	₹		R		R		R				R				R				R		

5 m

L=2 / R=8

## **COMPOSITION** FOR 20 m<sup>2</sup>



L / R number of boards:
Surface area

+ 4% wastage (m²):

L / R number of boxes\*:



Colour 1	Colour 2
k Limestone	Oak Blonde
/	L=48 / R=240
/	20,7



Colour 3

Oak Transparent	
/	
/	







Colour 5

<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



<sup>\*</sup>Horizontal and vertical planks must have different orientations. Switching (L) left boards for (R) right boards is possible.

#### MODULAR PATTERN FLOOR

## **Grand Basket Weave**

															T											
L	R	R L			R		L		R		L		R		ιĖ	R R		L		R		L		R		
	R				R				R				R		r					R				R		
	R		7		R				R				R		t		R				R				R	
R			R				R				R				R				R				R			
R			R				R				R				R				R				R		ı	
R	L		R		L		R		L		R		L		R		L		R		L		R		ı,	
R			R				R				R				R				R				R		Ī	
R			R				R				R				R		İ		R				R		Ī	
	R				R				R			,	R				R				R			·	R	
	R		7		R				R				R							924			W		-	- 4-
L	R		_ L		R		L		R		L		R		L					-	7					-
	R		7		R				R				R				-				6300	HEELE ST	M.			
	R		ן ד		R				R				R					-		CASS	Carrie Carrie	100	M			
R			R				R				R				R										19/	
R			R				R				R				R			400	100	100	ANI				MA	
R	L		R		L		R		L		R		L		R								1			42
R			R				R				R				R							700				
R			R				R				R				R			COUNT C		-						
	R				R				R				R		Ţ					1			M			
	R		_] [		R				R				R						MI			200	-			
L	R		L		R		L		R		L		R		L											
	R		_  [		R				R				R								3		A	-		
	R				R				R				R						1		>	-		5 2 3		
R			R				R				R				R				R				R			
R			R				R				R				R				R				R			
R	L		R		L		R		L		R		L		R		L		R		L		R		L	
R			R				R				R				R				R				R			
R			R				R				R				R				R				R			
L	R		_		R				R				R		L		R				R				R	
	R	R				R			R				R		L		R				R				R	
L		R			R	L	L		R		L		R		L		R		L		R		L		R	
		R		R			R				R		R	R					R							
	R				R				R				R				R				R				R	

# COMPOSITION FOR 20 m<sup>2</sup>











Example of colours	Colour 1	Colour 2	Colour 3	Colour 4	Colour 5
(for this composition)	Oak Limestone	Oak Blonde	Oak Transparent	Oak Old Grey	Oak Old Brown
L / R number of boards:	L=48	R=240	/	/	/
Surface area + 4% wastage (m²):	3,5	17,3	/	/	/
L / R number of boxes*:	L=2	R=8	/	/	/

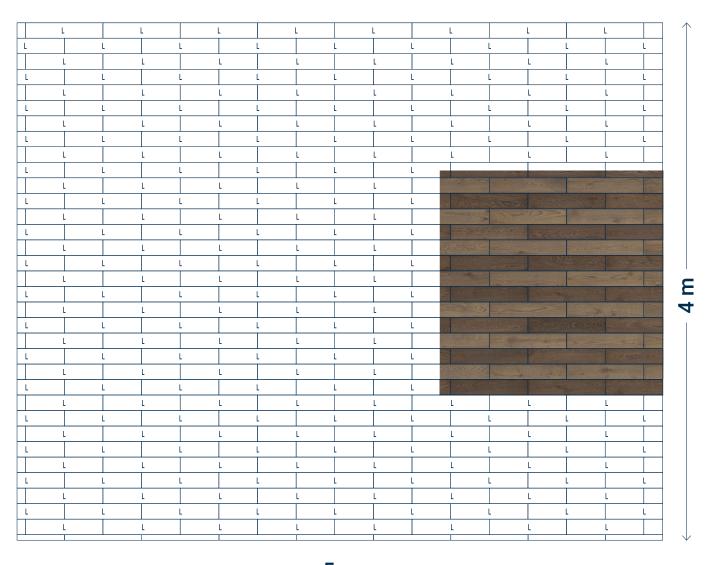
 $<sup>{}^{\</sup>star}\text{Horizontal and vertical planks must have different orientations. Switching (L) left boards for (R) right boards is possible.}$ 

<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



#### MODULAR PATTERN FLOOR

### **Brick Bond**



$\leftarrow$	5 m	$\longrightarrow$

<b>COMPOSITION</b>	V
FOR 20 m <sup>2</sup>	











Example of colours	
(for this composition)	

Colour 1

Oak Limestone

**Colour 2**Oak Blonde

**Colour 3**Oak Transparent

**Colour 4**Oak Old Grey

**Colour 5**Oak Old Brown

L=147

L / R number of boards:

Surface area

/

/

/

10,6

L=147

10,6

L / R number of boxes\*:

+ 6% wastage (m<sup>2</sup>):

/

L=5

L=5

<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



<sup>\*</sup>Switching (L) left boards for (R) right boards is possible.

#### MODULAR PATTERN FLOOR

### Stack Bond

L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	ACCOUNT OF										1				
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L					100 Sales 100 Sales										4 m
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L					District Symptom									,	
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	
L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	L	

<b>COMPOSITION</b>
FOR 20 m <sup>2</sup>





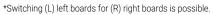
5 m -







Example of colours	Colour 1	Colour 2	Colour 3	Colour 4	Colour 5
(for this composition)	Oak Limestone	Oak Blonde	Oak Transparent	Oak Old Grey	Oak Old Brown
L / R number of boards:	L=59	L=59	L=59	L=59	L=59
Surface area + 6% wastage (m²):	4,2	4,2	4,2	4,2	4,2
L / R number of boxes*:	L = 2	L = 2	L = 2	L = 2	L = 2



<sup>\*\*</sup>Since the material quantity depends on the settings of the installation area we recommend to verify with your installer.



#### **WOOD - PRODUCT DATASHEET 2019**

#### DESIGN

The collection comprises of two modular boards (left and right), available in several different colour nuances and treated with Hardwax Oil. Combining the boards in different ways you will be able to create both traditional and new and exciting patterned floors. Additionally, by mixing the different colours you can add infinite possibilities to your creative expression.

PRODUCT DATA	Material	Dir	mensions (m	nm)	- Pattern	Surface	Surface	Bevel	Stained	DoP no.
PRODUCT DATA	code	Thickness	Width	Length	Fallelli	treatment	effect	(4 side)	Stailled	DOP 110.
Segno Oak Lime Stone	41020001	11	120	600	Left Modular	Hardwax Oil	Brushed	Minibevel	Yes	0190-0133 /
	41020002	11	120	600	Right Modular	Hardwax Oil	Brushed	Minibevel	Yes	0020-0135
Segno Oak Blonde	41020003	11	120	600	Left Modular	Hardwax Oil	Brushed	Minibevel	Yes	0190-0133 /
	41020004	11	120	600	Right Modular	Hardwax Oil	Brushed	Minibevel	Yes	0020-0135
Segno Oak	41020005	11	120	600	Left Modular	Hardwax Oil	Brushed	Minibevel	No	0190-0133 /
	41020006	11	120	600	Right Modular	Hardwax Oil	Brushed	Minibevel	No	0020-0135
Segno Oak Old Grey	41020007	11	120	600	Left Modular	Hardwax Oil	Brushed	Minibevel	Yes	0190-0133 /
	41020008	11	120	600	Right Modular	Hardwax Oil	Brushed	Minibevel	Yes	0020-0135
Segno Oak Old Brown	41020009	11	120	600	Left Modular	Hardwax Oil	Brushed	Minibevel	Yes	0190-0133 /
	41020010	11	120	600	Right Modular	Hardwax Oil	Brushed	Minibevel	Yes	0020-0135







Segno Oak Blonde



Segno Oak



Segno Oak Old Grey



Segno Oak Old Brown

The pictures only present the colour of the floor. For more details regarding grading and variations see the Grading Book or www.tarkett.com.

Tarkett's international range of floors comprises many different products. Some of these may not be for sale in your country. Although every care has been taken to reproduce images that reflect the finished product, the quality of monitor and printer and the nature of wood results in variations in the color and structure of individual planks.

For further and latest information please visit www.tarkett.com

